

JEAN ALEXANDER FRATER Lives and works in Chicago, IL

SOLO / DUAL EXHIBITIONS

2024 *I Dwell In Possibility*, **Lola Shepard | Curatorial Projects + Gallery**, New York City, NY
2024 *Color Form*, **McHenry Community College**, curated by Trevor Power
2023 *Two Appendages*, **The Arts Club Chicago, The Drawing Room**, Curated by Janine Mileaf
2023 *Deep Round*, **The Peninsula Hotel and Engage Projects**, Curated by Jennifer Armetta
2023 *Centered.*, **Margaret Welsh and Jean Alexander Frater, Engage Projects**
2022 *Circularities*, **Jean Alexander Frater and Danila Rumold, TSA**, Curated by Karen Dana Cohen, Chicago, IL
2022 *Recent Work*, **Hidell Brooks Gallery**
2022 *The Shape of Things to Come*, **Strohl Art Center**, Curated by Judy Barie
2021 *Reform*, **Engage Projects**, Chicago
2020 *Out of My Head*, **Aspect Ratio Gallery**, Chicago, IL
2019 *Solid Echoes Nick Albertson and Jean Alexander Frater*, **Aspect Ratio Gallery**, Chicago, IL
2018 *Buoyant Surface*, **Chicago Artist Coalition**, Chicago, IL
2017 *SoJer*, **The MISSION**, Chicago, IL
2015 *Painting Between the Means*, **Guest Spot at The Re-Institute**, Baltimore, MD
2012 *Out of Line*, **SpaceCamp Micro Gallery**, Indianapolis, IN
2007 *So Long*, **The Office Gallery**, Curated by Emily Luce, Lethbridge, Canada
2006 *Time Flies*, **Spaces Gallery**, SpaceLab, Cleveland, Ohio
2004 *It's Meant to Be*, **Gallery C**, Cleveland State University, Cleveland, OH

SELECTED GROUP EXHIBITIONS

2023 *Think Pinker*, **GAVLAK Los Angeles**, Curated by Beth Rudin DeWoody, 2023
2022 *Resilient*, **Jean Alexander Frater and Bobbi Meier and Monica Rezman, Aurora Art Center**, Curated by Jennifer Evans
2021 *Jean Alexander Frater, Rob de Oude, Danielle Mysliwiec, McKenzie Fine Art*, curated by Valerie McKenzie
2021 *2.5 Breaking the Surface*, **Peninsula School of Art**, Curated by Crystal Chesnik
2020 *(To Have and To Not) Hold*, **Aspect Ratio Gallery**, Curated by Chloe Lewis and Daniella Thach
2019 *Cantos Comunes*, **Havana Biennial**, curated by Diaz Lewis
2019 *Art of the Neighborhood*, **Willis Tower**, curated by Cortney Lederer, Chicago, IL
2018 *Nonchalant*, **Alan Koppel Gallery**, curated by Laura Ellsworth, Chicago, IL
2018 *GOLD*, **Aspect Ratio Gallery**, curated by Jefferson Godard, Chicago, IL
2018 *Interior Fiction*, **The Vast Lab**, curated by Julia Alexander-Bates, Los Angeles, CA
2018 *Over and Over*, **Glass Curtain Gallery**, curated by Debra Kayes, Chicago, IL
2017 *The whole is always smaller than its parts*, **Chicago Artist Coalition**, curated by Ionit Behar, Chicago, IL
2017 *SoJ Geometries*, **Hammond Harkins Gallery**, Curated by Andrea Myers, Columbus, OH
2017 *Borrowed*, **SpaceWorks**, curated by Tegan Marie Brozyna Roberts, Brooklyn, NY
2017 *Art 10, Dock 6*, curated by Dan Sullivan and Edra Soto, Chicago, IL
2017 *ABSTRACT WALL PAINTINGS III #DESTIJL100YEARS*, **TransmiVer**, curated by Rob De Oude Brooklyn, NY
2016 *My Feet Have Lost Memory of SoJness*, **The Franklin**, curated by Ionit Behar, Chicago, IL
2016 *Torn*, **The MISSION**, Chicago, IL
2016 *Drawing Invitational*, **Kent State University at Stark, Main Hall Gallery**, curated by Andrea Myers, Chicago, IL
2016 *EXPO Chicago Art Fair*, **with The Mission Gallery**, Chicago, IL
2016 *Rules of the Game*, **TransmiVer**, curated by Rob De Oude, Brooklyn, NY
2016 *REMIX*, **La Bodega Gallery**, curated by Dre Britton and Corynne Ostermann, Baltimore, MD
2016 *Tangent Planes*, **MaVhew Rachman Gallery**, curated by Justine Salva, Chicago, IL

2015 *EXPO Chicago Art Fair*, with **The Mission Gallery**, Chicago, IL
 2015 *The Annual Exhibition*, **Chicago Artists Coalition**, curated by: Claudine Isé and Alexandria Eregbu, Chicago, IL
 2015 *Plane Figures*, **The MISSION Gallery**, Chicago, IL
 2014 *Build It*, **i.d.e.a. Museum**, curated by Jeffery Morris, Mesa, AZ
 2014 *Midwestern Biennial*, **Rockford Art Museum**, Rockford, IL
 2014 *Graphique*, **Watershed Gallery**, Curated by Jen Ridgefield, CT
 2013 *Painting*, Curated by Nate Torrence and Michelle Peterson-Albandoz, **Las Manos Gallery**, Chicago, IL
 2011 *Contemplating Perception*, Curated by Nate Torrence, **Las Manos Gallery**, Chicago, IL (2003-2011)
 2011 *Selfie*, Curated by Rod Malin, **Guest Spot**, Baltimore, MD
 2011 *Strange Magic*, curated by Skye Gilkerson, **Guest Spot**, Baltimore, MD
 2011 *You First*, curated by Dalibor Polivka and Rob Mintz, **Orange County Center for Contemporary Art**, Santa Ana, CA
 2011 *Full Screen, The Big Screen Project*, curated by David Andrew Frey, **Public Plaza at the Eventi Hotel**, New York, NY
 2011 *Festival of the Moving Image*, **Ybor Art Gallery**, curated by Parallel Studios, Tampa Bay, FL
 2010 *Exquisite Corpse*, **SPOKE**, Chicago, IL
 2010 *Currents*, produced by *Parallel Studios*: Mariannah Amster and Frank Ragano, **El Museo Cultural de Santa Fe**, NM
 2010 *Storyline Transports: Shadow and Light Festival*, curated by Jung A Woo and David Prince, **Experimental Station**, Chicago, IL
 2009 *A Night of Short Films*, curated by Jazz-minh Moore, **Lyons Wier Gallery**, New York, NY
 2009 *Sceneriette*, curated by Trevor Reese, **Possible Projects**, D.U.M.B.O, NY
 2008 *TWOSIDEDNESS*, curated by Sandra Weil, **Kulturhuset**, Stockholm, Sweden
 2007 *Short Film and Video Showcase*, **Wexner Center for the Arts**, Columbus, OH
 2007 *All that is Solid Melts into Air*, curated by Emma Belasz, **Chashama**, New York, NY
 2006 *48 Hours*, BK Smith Gallery, Ohio
 2006 *Goods To Declare*, curated by Sandra Weil, **Bezalel 100/Terminal 1**, Tel Aviv, Israel
 2006 **Gallery 2**, Chicago, IL
 2006 *Images Festival*, Toronto, Canada
 2006 **BeVy Rymer Gallery**, Chicago, IL
 2005 *Music*, curated by David Wells, **Ernest Rubenstein Gallery**, New York, NY
 2005 *Quality Project, Public Art Installation*, Euclid Avenue Storefronts, Cleveland, Ohio
 2003 *Art Biennial*, **South Bend Regional Museum of Art**, South Bend, IN

BIBLIOGRAPHY, AWARDS, PRESENTATIONS

- Two Views of Today's Feminism in Art (Review of Centered Engage Projects), *New ArtExaminer*, by Michel Ségard
- *CVA Lecture Series: Jean Alexander Frater*, July 10, 2022
- Jean Alexander Frater & Margaret Welsh in Conversation with Jennifer Armetta from Engage Projects, *Arts and Conversations*, Palm Beach, January 2023
- *Breaking down hierarchies: Jean Alexander Frater's solo exhibit opens in Strohl*, *Chautauquan Daily*, written by Will Karr, June 2022
- *Luxe Interiors + Design Chicago*, Artist Feature *Torn Apart*, written by Mikki Bramer, Photography by Frank Ishman, East Tennessee State University Visiting Artist, Spring 2021
- *ARP 1:1, Conversation between Gallery Director and Jean Alexander Frater*, aspectratioprojects.com/arp-11-podcasts.html March 2021
- *Curator Conversations, 21c Museum Hotels*, Jefferson Godard, Adia Sykes, Derrick WoodsMorrow and Jean Alexander Frater, February 2021 <https://www.youtube.com/watch?v=Wl1HY02R7uw>
- Columbia University in Chicago Visiting Artist, *Contemporary Practices*, November 2020
- SAIC/CAPX Expert Exchange Speaker, August 2020
- *Artist Walkthrough, Out Of My Head*, Aspect/Ratio Gallery Solo Exhibition Video <https://vimeo.com/450334663>
- In Good Company, DeGroot Fine Art Blog, <https://www.degrootfineart.com/blog/2019/12/17/in-good-company-jean-alexander-frater> 2019
- 52 Critical Painters, Kevin Smith, <https://www.kevvvin.net/52criticalpainters/jeanalexanderfrater> 2018
- Scio Spotlight, <https://www.sciochicago.com/blog/2019/01/19/scio-spotlight-bringing-the-work-of-local-chicago-artists-home/> 2018
- Visiting Artist Talk, University of Illinois Chicago, Fall 2018 Sustainable Arts Foundation
- 2018 Award Recipient, <https://www.sustainableartsfoundation.org>
- *Catalogue: Buoyant Surface, The Field is Woven*, essay by Ionit Behar, July 2018
- *Create! Magazine, Interview: Jean Alexander Frater*, by Alicia Puig, June 2, 2017
- New American Paintings Blog, *Jean Alexander Frater: Fold, Don't Spindle and Mutilate*, by B. David Zarley, May 2017

- CAC BOLT Residency 2017-2018, Chicago Artists Coalition, July 1, 2017 – June 30, 2018
- *Catalogue: SoJer*, essay by Claudine Isé, April 2017
- *Sixty Inches From Center, SoJness as Subversion*, by Annette LePique, November 2016
- *Palliate, Three Shows that didn't - Happen in Wicker Park Last Weekend*, by Bradley Fiore, November 2016
- *New American Paintings Midwest Issue #125*, August 2016
- *Catalogue: Painting Between The Means, Gravitass*, essay by Steven L Bridges, Forward by Rod Malin, January 2016
- *Widewalls, Three Chicago Artists Play with Abstract Perceptions at Matthew Rachman Gallery*, by Natalie Paunic, March 2016
- *BMore Art, Top 10 Exhibitions of 2015*, Terence Hannum, January 2016
- *BMore Art, Allusive Vertigo*, Joseph Shaikewitz, November 2015
- *Dave Bown Projects – 9th Semiannual Competition (Curators: Steven Matijicio, Dominic Molon, Marina Pacini) Honorable Mention, 2014*
- *Working Art Grant Recipient, Working Artist Org., September 2014*
- *Artist Watchlist, Artslant Views Weekly Update Newsletter, by Abhilasha Singh, June 2014*
- *Graphique at Watershed, - The Full Moon, by Michael Vincent Cerullo, March 15, 2014*
- *Artavita, Honorable Mention, "Plans" November 2013*
- *Up Close with Jean Alexander Frater*, Las Manos blogspot, by Nate Torrence, September 2013
- *Chat About the Meaning of it all with Jean Alexander Frater*, Brave New Art World, by Una Dimitrijevic, August 2013
- *You Gotta Believe in Something*, Lee Gainer blogspot: Feature Artist, July 4
- *Peripheral ARTeries, Art Review, June 2013*
- *Baltimore City Paper, Selfie*, by Baynard Woods, July 2013
- *BMore Art, Self-Centered: Selfie at Guest Spot*, Review by Cara Ober
- *Artslant Showcase 3, 4, and 6 - Painting and Drawing Awards*
- *Baltimore City Paper, Strange Magic*, Andrea Appleton, December 14, 2011
- *Gallery Spotlight: Spoke*, Chicago Art Magazine, by Heather Reitsma, November 15, 2010
- *Ephemeral Wonderful*, www.exhibitart.com, by francesca de filippi, February 1, 2007
- *Summer Letter, Yale Press, Roxanne Zargham, 2007*
- *Core77, Industrial Design Supersite*, www.core77.com, December 11, 2006
- *Surface Tension: Shiler 6*, October, 2005
- *South Bend Tribune, "This Time It's Personal,"* by Julie York Coppens; August 10, 2003

EDUCATION

School of Art Institute of Chicago, MFA
 University of Dayton, BA, Philosophy

PUBLIC COLLECTIONS

DePaul Museum of Art
 DIOR Chicago
 DIOR Sydney
 Proper Hotels Austin Waldorff Astoria Chicago