

AMY CHENG Lives and works in New York, NY

PUBLIC ART COMMISSIONS

- 2021 *Worlds Within Worlds*, laminated glass windscreens for four Streetcar Stations and seating and ceiling designs for Gold Lynx streetcars. Commissioned by Charlotte Area Transit System, Charlotte, NC
- 2020 *Nature Provides* mosaic, glass + brass mural at Western State Hospital, Lakewood, WA. Commissioned by Arts Washington.
- 2015 *Big Skies* printed vinyl traffic boxes located at four downtown street corners, Odessa, TX. Commissioned by the Odessa Council for the Arts & Humanities.
Beyond the Biosphere, two printed vinyl canopies, Slauson Bus station, Los Angeles, CA. Commissioned by Los Angeles County Metropolitan Transportation Authority.
- 2013 *Celestial Playground*, mosaic + brass mural, Jacksonville International Airport, Jacksonville, FL. Commissioned by Jacksonville Aviation Authority.
Nucleic Life Formation, two ceramic tile murals, Lambert-St. Louis Airport MetroLink Station, St. Louis, MO. Commissioned by Metro St. Louis.
- 2012 *Rediscovery*, four laminated glass windscreens, 25th Avenue Subway Station, Brooklyn, NY. Commissioned by New York Metropolitan Transit Authority Arts for Transit.
- 2009 *Destination: Points Unknown*, hand-painted ceramic tile mural, Howard Street El Station, Chicago, IL. Commissioned by Chicago Transit Authority Arts in Transit.
- 2007 *Las Flores*, seven faceted glass windscreens, Cleveland Street Subway Station, Brooklyn, NY. Commissioned by the New York Metropolitan Transportation Authority Arts for Transit.
- 2004 *In Memory of My Father*, mosaic column, Terminal A, Seattle Tacoma International Airport, Commissioned by Port of Seattle, Seattle, WA
- 2002 *Looking Through the Layers of Time*, oil-painted Dibond panels, P.S. 58, The School of Heroes, Commissioned by NYC Public Art for Public Schools, Maspeth, NY

SOLO EXHIBITIONS

- 2022 *Spheres and SinoSpheres*, Volker Orth Museum, Queens, NY
- 2019 *A New Beginning*, Carter Burden Covello Center, New York, NY
- 2015 *Breathing Lessons*, Plattsburg State Art Museum, Plattsburgh, NY
- 2001 *Amy Cheng: Paintings, Art & Soul Gallery*, Boulder, CO
- 1998 *Present Perfect*, Gallery 456, New York, NY
- 2005 *Amy Cheng: Paintings*, Moreau Gallery, St. Mary's College, Notre Dame, IN
- 1997 *I Shock Myself*, Penny Liebman Contemporary Art, New York, NY
Unified Field Theory, Marist College Art Gallery, Poughkeepsie, NY
The Journey Home, Franklin & Marshall College, Lancaster, PA
- 1992 *The Barbarians Are Coming*, C&A Gallery, New York, NY
- 1991 *Amy Cheng: Paintings*, The Harrison Gallery, Boca Raton, FL

SELECTED GROUP EXHIBITIONS

- 2024 *Worlds Within Worlds*, Lola Shepard | Curatorial Projects + Gallery, Online Exhibition
- 2023 *Process and Delight: The New P & D*, Equity Gallery, New York, NY
EXITentialism, ARTFront Galleries, Newark, NJ
A Point in Time and Space, West Strand Gallery, Kingston, NY
Friends & Family, Too, Carter Burden Gallery, New York, NY
- 2022 *Matrixes Small Works*, Kate Oh Gallery, New York, NY
- 2019 *Making Art Work*, El Barrio's Art Space P.S. 109, New York, NY
- 2018 *Meditations in Color: Richard Carter & Amy Cheng*, 1801 California, Denver, CO
Artists of the Mohawk-Hudson Region, (juried by Jean Shin), University Art Museum, State University of New York at Albany, NY
Artists as Innovators: Celebrating Three Decades of New York Foundation for the Arts Fellowships Featuring 25 Artists from Ulster County, Muroff-Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY
- 2017 *Mandalas: Structured and Unstructured*, William Havu Gallery, Denver, CO
- 2015 *Color*, Mary Tomás Gallery, Dallas, TX
Geometric Repetition, Mary Tomás Gallery, Dallas, TX
- 2014 *The Reason for Beauty*, Geoffrey Young Gallery, Great Barrington, MA
Chroma, Hudson Beach Gallery, Van Brunt Projects, Beacon, NY
Exhibition by Artists of the Mohawk-Hudson Region, juried by Stephen Westfall, Albany Institute of History and Art, Albany, NY
- 2013 *Making Their Mark: Eight Artists from the Stone Canoe*, Lubin House Gallery, New York, NY
Fields of Vision: Work by SUNY New Paltz Art Department Faculty, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY
- 2012 *Every Picture Tells a Story: Amy Cheng, Xin Song, Muriel Sparks* Amy Simon Fine Art, Westport, CT
Across the Divide, Visual Arts Center, University of Texas at Austin, TX
The Riot of Spring, The Third Floor Gallery, New York, NY
- 2011 *Exercises in Unnecessary Beauty*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY
Views of the Orient, UBS Headquarters, Stamford, CT
GE Asian Art Exhibition, General Electric Headquarters, Fairfield, CT
Mohawk Hudson Regional Invitational 2011: Amy Cheng, Katie DeGroot and Douglas Dunning, Albany Center Gallery, Albany, NY
Across the Divide, Crossman Gallery, University of Wisconsin at Whitewater, Whitewater, WI
Orange, Elisa Contemporary Art, The Bronx, NY
- 2010 *I Am the Cosmos*, curated by Sara Henry, New Jersey State Museum, Trenton, NJ
2010 Artist of the Mohawk Hudson Region (curated by Charles Desmarais), The Hyde Collection, Glens Falls, NY
- 2009 *Americaura*, Centre Cultural, Brussels, Belgium
2009 Winter Artists-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2008 *Americaura*, National Library of Cameroon, Yaoundé, Cameroon
On Faith: Saviors, Prophets, and Magic, Rhonda Schaller Gallery, New York, NY
Midnight Full of Stars, (catalog), Visual Arts Center of New Jersey, Summit, NJ
Across the Divide, Pei Ling Chang Gallery of the Savannah College of Art and Design, Savannah, GA
Facing East, Facing West, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)
Summer Rotation, Amy Simon Fine Art, Westport, CT
- 2007 *Americaura*, Hampden Gallery, University of Massachusetts at Amherst, Amherst, MA
- 2006 *Contemporary Chinese Visions*, Amy Simon Fine Art, Westport, CT
Waterfall, Mahan Gallery, Columbus, OH
Simultaneous Realities, Olin Fine Arts Center Gallery, Washington and Jefferson College, Lancaster, PA
Across the Divide, Reed Whipple Cultural Center Gallery, Las Vegas, NV

- 2005 *Brave New Worlds*, Dorsky Gallery Curatorial Program, L.I.C., NY (catalog)
Wax: Encaustic Techniques in Contemporary Art, The Brush Art Gallery, Lowell, MA
- 2004 *Abstract*, Concepto Gallery, Brooklyn, NY
Alcyone, Pleiades Gallery, New York, NY
Talking Hands, A.I.R. Gallery, New York, NY
- 2003 *Accumulative Efforts*, Phoenix Gallery, New York, NY
- 2002 *Centering: Ancient and Contemporary Expressions of the Sacred*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001 *Over and Over: Patterns and Layers*, Marist College Art Gallery, Poughkeepsie, NY
Dreaming: Prophecies, Speculations, and Good Guesses, Augusta Savage Gallery, University of Massachusetts Amherst, Amherst, MA
- 2000 *Small Pleasures in Idleness*, Gallery 456, New York, NY
Open Your Art and Soul, Art & Soul Gallery, Boulder, CO
- 1999 *Eat Art*, Steinbaum Krauss Gallery, New York, NY
A Prismatic Mirror, Phoenix Gallery, New York, NY, (catalog)
- 1998 *Stony Brook Selections From Coast to Coast*, [curated by Marysol Nieves, The Bronx Museum of the Arts], Stony Brook Union Gallery, State University of New York at Stony Brook, NY,
- 1997 *Parallel Universes*, [curated by Amy Cheng], Eighth Floor Gallery, New York, NY
Art Exchange, Penny Liebman Contemporary Art, New York, NY
The Sense of Touch: An Exhibition of Women Printmakers, Ceres Gallery, New York, NY
- 1996 *Repetition Compulsion*, Eighth Floor Gallery, New York, NY

SELECTED CORPORATE, MUSEUM AND PUBLIC COLLECTIONS

The Hyde Collection, Glens Falls, NY; New York University Langone Medical Center, New York, NY; Banyan Primera, Lake Mary, FL; Montefiore Einstein Fine Art Collection, The Bronx, NY; Chevron Corporation, San Ramon, CA; Wyeth Pharmaceuticals, Collegeville, PA; United States State Department, U.S. Embassy, Kazakhstan; Sheraton Hotels, Brussels, Belgium; Scholastic Productions, New York, NY; Novartis Pharmaceuticals, Philadelphia, PA; Lang Communications, New York, NY; King County Public Art Collection, Seattle, WA; Hewlett-Packard, San Francisco, CA; Florida-Atlantic University, Boca Raton, FL; Sam Houston University, Huntsville, TX; University Hospital, San Antonio, TX; University of Oregon, Eugene, FL

SELECTED GRANTS & FELLOWSHIPS

- 2017 Fulbright Lecture Fellowship, Art Department Painting Graduate Program, Renmin University of China, Beijing, PRC
- 2011 Studio Artist Space Program, PS 122 Studios, New York, NY
- 2008 Fulbright Senior Lecture/Research grant to Brazil, Visiting Professor, Graduate Painting Program, São Paulo University, S.P., Brazil
- 2005 Contemplative Practice Fellowship, the Center for Contemplative Mind in Society Northampton, MA
- 1996 New York Foundation for the Arts, Painting Fellowship
- 1994 Arts International, Travel grant to China
- 1990 New York Foundation for the Arts, Painting Fellowship

TEACHING

2020 Professor Emerita, Art Department, State University of New York at New Paltz
2004-2020 Professor, Art Department, State University of New York at New Paltz
1999-2004 Associate Professor, State University of New York at New Paltz
1997-1999 Assistant Professor, State University of New York at New Paltz
2004 Vassar College, Poughkeepsie, NY, co-teach "The Creative Process," an interdisciplinary course, with Patricia Wallace, Professor, English Dept. funded by the Carolyn Grant Foundation
1990-1997 Bard College, Annandale-on-Hudson, NY, Art Department, Assistant Professor, Art Department
1994 Vermont College, Montpelier, VT, MFA in Visual Arts Program, Artist Advisor
1989-1990 Princeton University, Princeton, NJ, Visual Arts Program, Lecturer
1985-1986 Hunter College, City University of New York, NY, Art Department, Lecturer

EDUCATION

1982 M.F.A. in Painting, The Ohio State University, Columbus, OH
1978 B.F.A. Painting, University of Texas at Austin