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OVEN TALE PRESS



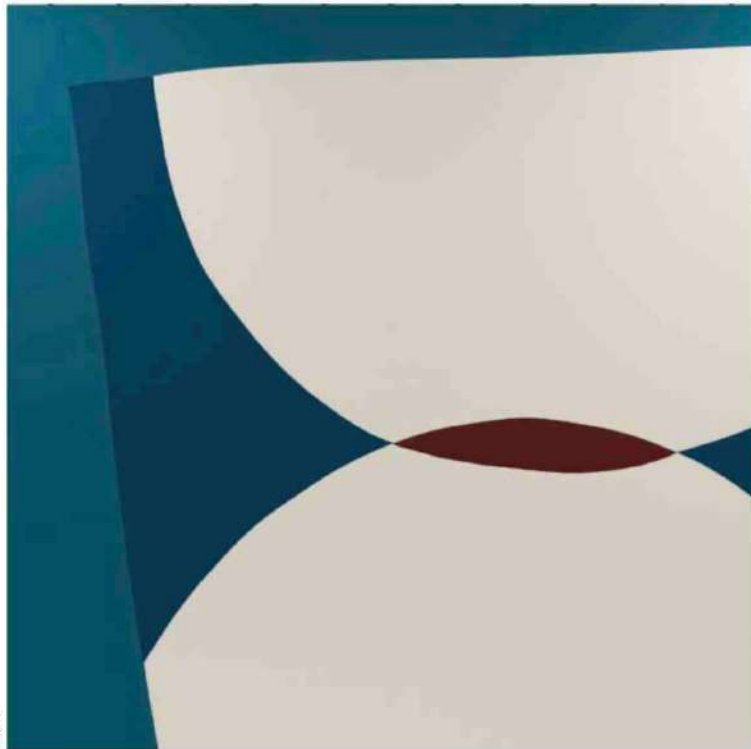
FIONA DEBELL

courtesy of the
Lola Shepard
LGallery

"My art celebrates simplicity, finding complexity within minimalism.

This approach leads to an interplay of forms and colors that both captivates and challenges, with large-scale pieces amplifying this dynamic and evoking a spectrum of emotions from introspection to liberation. Drawing inspiration from the Hard Edge movement of the 1960s, I explore bold shapes and colors, underscored by a commitment to purity of form. My work is distinguished by the integration of post-painterly techniques, creating a unity between paint and canvas where brushstrokes are imperceptible, making each color application an integral part of the narrative.

"This signature approach ensures that my art is not only visually striking but also deeply immersive. Each composition, seemingly simple, is a complex construction with profound thematic depth. I am committed to technical precision and conceptual richness, striving to create art that resonates on a universal scale, transcending cultural and linguistic boundaries."



Hello You
acrylic gouache on canvas
48" x 48"



Are We Human?
acrylic gouache on canvas
72" x 48"



I Sit and Wait
acrylic gouache on canvas
48" x 84"



Ode to Ellsworth
acrylic gouache on canvas
60" x 48"

DeBell, residing in Ontario, Canada, has exhibited widely at notable venues, including the Art Gallery of Hamilton (Hamilton, ON); The Artist Project (Toronto, ON); The Other Art Fair (Brooklyn, NY); Collective 131 (Toronto, ON), KW (Toronto, ON); Noodle Gallery (Toronto, ON); Paula White Diamond Gallery (Waterloo, ON); The Art Gallery of Burlington (Burlington, ON); Signet Contemporary Art (London, UK); and 100 Kellogg Lane (London, ON), among others. DeBell is currently represented by Gallery 133 (Toronto, ON); Kefi Art Gallery (Toronto, ON); and White Galleon Gallery (Thorold, ON).



In the Presence of Beauty
acrylic gouache on canvas
40" x 30"