

**MONIQUE LUCHETTI** Lives and works in New York, NY

**SELECTED SOLO EXHIBITIONS**

2022	<i>One For Sorrow, Two For Mirth</i>	Lola Shepard   Curatorial Projects + Gallery, New York, NY
2019	<i>Still. Here.</i>	The Gage Gallery, Augsburg University, Minneapolis, MN
2018	<i>Forget-Me-Not</i>	The Art Center, Western Colorado Center for the Arts, Grand Junction, CO
2016	<i>Monique Luchetti: Hope Is The Thing With Feathers: Drawings For Coogan Farm</i>	Denison Pequotsepos Nature Center, Mystic CT
2015-16	<i>Drawing On, In, Out</i>	Brattleboro Museum, Brattleboro, VT
2014	<i>Peabody</i>	Stamford Art Gallery, University of Connecticut, Stamford, CT
2005	<i>RNA: Monique Luchetti New Work</i>	The Phatory LLC, New York, NY
2004	<i>IIIIIIIIIIII, Monique Luchetti, New Work</i>	Art Moving Gallery, Brooklyn, NY

**SELECTED GROUP EXHIBITIONS**

2021-22	<i>Line</i>	Bruce Gallery, Edinboro University, Edinboro, PA
2021-22	<i>Atmosphere For Invention</i>	Public Art at the Yard, Building 77, Brooklyn Navy Yard, Brooklyn, NY
2019-20	<i>Open Field</i>	Yard Work Gallery, Brooklyn Navy Yard, Brooklyn, NY
2019	<i>Earthly Delights</i>	The Re Institute, Millerton, NY
2017	<i>Birdland and the Anthropocene Artesia: Piagge</i>	The Peale Center, Curated by Lynne Parks, Baltimore, MD ProArt, Terre Roveresche, Urbino Pesaro, Italy
2015	<i>Ornithology: Works by Barbara Kendrick and Monique Luchetti There Is No Room For Us Here</i>	Giertz Gallery, Parkland College, Champaign IL Open Center Gallery, Curated by Lola Shepard, New York, NY
2014	<i>Look&amp;Listen</i>	30/30-IAP, Image Archive Project, Curated by Tilman, Saint- Chamas, France
	<i>Luchetti and Asente</i>	AFA Gallery, Stanton, PA
2013	<i>Fabricca</i>	The Art Factory, Paterson, NJ
2012	<i>Monique Luchetti and Merrill Wagner</i>	FiveMyles Gallery, Brooklyn, NY
2007	<i>Monique Luchetti: New Work</i>	H29 Gallery, Brussels, Belgium
2006	<i>O Show</i>	Berrie Center, Ramapo College Galleries, Mahwah, NJ
2005	<i>O Show</i>	Shore Institute of the Contemporary Arts, Long Branch, NJ
2004	<i>Molti-Multipli All The Numbers I Know</i>	CCNOA, Brussels, Belgium The Rotunda Gallery, Brooklyn, NY

## **SELECTED HONORS**

Brooklyn Navy Yard Public Art Commission  
Pollock / Krasner Foundation Grant  
Artists Space, Artist Collective Grant  
Ohio Arts Council Individual Artists Mini Grant  
Edith Fergus Gilmore Funds Award, Ohio State University  
Graduate Teaching Associate, Ohio State University  
Hosea Puig Award, Sculpture Department, Virginia Commonwealth University

## **SELECTED RESIDENCIES**

Foundation Obras, International Centre on Art and Science, Artist-in-Residence, Evoramonte, Portugal (2019)  
Joya: AiR, Artist Residency, Cortijada Los Gazquez, Velez Blanco, Spain (2019)  
Altos de Chavon, Artist-in-Residence, Dominican Republic  
Yaddo Residency, Saratoga Springs, NY

## **EDUCATION**

M.F.A. in Painting, The Ohio State University, Columbus, OH  
B.F.A. in Sculpture, Virginia Commonwealth University, Richmond, VA

## **BIBLIOGRAPHY**

Amy Davis, *"Birdland and the Anthropocene"* - The Baltimore Sun, October 20, 2017  
Jordana Martin, *"BRIC Contemporary Artists Working in Textiles"* - Textile Arts Center, August 21, 2014  
Carol Schwarzman, *"Monique Luchetti New Work"* – Five Myles Brochure, October 2012  
Stephen Maine, *"Report From New York: Down East"* - Art In America, May 2006  
Benjamin Genocchio, *"Exploring the Circle From Every Angle"* - New York Times, January 1, 2006  
Cindy Moore, *"Hybrids of Heirlooms: The Work of Monique Luchetti"* - Match-Art.com, August 2005  
Carol Schwarzman, *"Monique Luchetti Cuts It Up"* - Wburg.com, Summer 2004