

SHARON LIGORNER Lives and works in Easthampton, MA

SOLO EXHIBITIONS

- 2016 Oresman Gallery, Smith College, Northampton, MA: *New Encaustics*
- 2012 Western New England University Art Gallery, Springfield, MA: *Circles and Light*
East Hampton City Arts+, Easthampton, MA: *Power Moves in a Circle*
Better Being 940, New York, NY: *Eye Candy*
- 2007 Parlor Studio, Montclair, NJ: *Sharon Ligorner*
- 2004 Glen Ridge Community Center, Glen Ridge, NJ: *5 Paintings*
- 1997 Albert Insinger Gallery, New York, NY: *Watersigns*
- 1990 Pickens County Art Museum, Pickens, SC: *Sharon Ligorner*
- 1989 Lawrence Gallery, New York, NY: *Transitions*

TWO AND THREE PERSON EXHIBITS

- 2024 Lola Shepard | Curatorial Projects + Gallery, Online Exhibition: *Worlds Within Worlds*
- 2017 Elusie Galerie, Easthampton, MA: *Chasing Geometry*, (with Nancy Natale)
- 2015 Grubbs Gallery, Williston, Easthampton, MA: *Parallels* (with Amanda Barrow and Laurie Goddard)
- 2013 Thornes, Northampton, MA: *Slow Light* (with Barbara Neulinger)
- 2006 Artspace 129, Montclair, NJ: *Three Painters* (with Nancy Tobin and Karen Fitzgerald)
- 1990 System M Gallery, Long Beach, CA: *East-West: Two Viewpoints*

SELECTED GROUP EXHIBITIONS

- 2023 TurnPark Art Space, Stockbridge, Ma, MASS MoMA: *Artists of the Berkshires and Pioneer Valley*, (curated by Julie Torres & Ellen Letcher)
- 2022 LabSpace, Hillsdale, NY, *Holiday*
- 2020 Easthampton City Arts online, Post Pause (curated by Maggie Nowinski)
- 2019 #Local, Easthampton, MA, *Infinite, Intimate* (curated by Amanda Barrow)
- 2018 The Painting Center, New York City, *Juxtapositions*
Gallery 37, Milford, DE, *The Power of Black and White*
- 2017 Readywipe Gallery, Holyoke, MA, *The 12 x 12 Show*
Francesca Anderson Fine Art, Lexington, MA: *Encaustic Art*
- 2016 Geoffrey Young Gallery, Great Barrington, MA: *Casheesh*
Geoffrey Young Gallery, Great Barrington, MA: *Black and Blue Plus Orange* (curated by Sue and Phil Knoll)
Francesca Anderson Fine Art, Lexington, MA: *Almost Miniatures Show*
Encaustic Art Institute, Santa Fe: *Encaustic Art in the 21st Century*
Herter Gallery, U Mass, Amherst, MA: *Fifty Shades of Red*
- 2014 Nashawanock Gallery, Easthampton, MA: *Fire and Ice*
- 2013 Hosmer Gallery, Northampton, MA: *Be Here Now* (biennial)
- 2012 The New York Open Center, New York, NY: *As Above, So Below*
- 2011 Hampden Gallery, U Mass, Amherst, MA: *Intertwined*
- 2008 Arts Guild of Rahway, Rahway, NJ: *Bee-ing; Recent Encaustic Painting*
Montclair Public Library, Montclair, NJ: *Bridging the Space Between*
Court Gallery, William Paterson University, Paterson, NJ: *Currents*
- 2007 Montclair Public Library, Montclair, NJ: *Waxing Poetic*
- 2006 Court Gallery, William Paterson University, Paterson, NJ: *Connections*

- 2005 Glen Ridge Women's Club, Glen Ridge, NJ: *Red*
- 2004 Glen Ridge Women's Club, Glen Ridge, NJ
- 2003 Clifton Art Center, Clifton, NJ: *Heartstrings*
- 1997 Anderson Gallery, Buffalo, NY: *Small Wonders*
- 1996 148 Gallery, New York, NY: *Artists of the Second District*
Thicket Gallery, New York, NY: *Pernod Liquid Art*
Polo Gallery, Edgewater, NJ: *Money, Color, and Some Fish*
- 1994 Islip Art Museum, Islip, NY: *The Constructed Image*
The McKinner Ave Contemporary, Dallas, Texas: *Exquisite Corpse*
Ellsworth Public Library, Ellsworth, Maine: *Emerging New York Artists*
Slocumb Galleries, Johnson City, TN: *Positive/Negative*
- 1993 San Diego Art Institute, San Diego, CA: *39th Annual Exhibition*
Limner Gallery, New York, NY: *Large/Small Works*
Jersey City Museum, Jersey City, NJ: *Contacts/Proofs*
CB's 313 Gallery, New York, NY: *Working Papers*
The Caged Angel, Boston, MA: *Innasci*
The Dairy Barn, Athens, OH: *Construction Site: Toys and Art*
- 1991 Stendahl Gallery, New York, NY: *Artists of the 90s*
The Hoyt Institute of Fine Arts, New Castle, PA: *The National Art Show*
Fine Arts Museum of Long Island, Hempstead, NY: *Tenth Annual Juried Exhibition*
Hill Country Arts Foundation, Ingram, TX: *Confluence*
- 1990 Schoharie Arts Council, Cobleskill, NY: *National '90 Small Works*
Wetherholt Galleries, Washington, DC: *100 New York Artists*
- 1989 Grace Harkin Gallery, New York, NY: *East Village Express*
- 1988 Galeria Mesa, Mesa, Arizona: *Chroma-Zone*
- 1987 Space 2B, New York, NY: *Simultaneous Contrast*
- 1986 Cyclorama, Boston, MA: *Mass Art*

RESIDENCIES

- 1986 Skowhegan School of Painting and Sculpture

PERMANENT COLLECTIONS

- National Museum of Women in the Arts, Washington, DC
- Canadian Imperial Bank of Commerce Corporate Headquarters, New York, NY
- Western New England University, Springfield, MA

PUBLICATIONS

- Art Maker: Sharon Ligorner, encaustic painter*, Hampshire Life, January 5, 2018
- Encaustic Artists in the 21st Century*, Anne Lee and E. Ashley Rooney, Schiffer Publishing, 2016

EDUCATION

- 1986 BFA, Massachusetts College of Art and Design, Boston, MA
- 1984 Studio Art Centers International, Florence, Italy