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Pachakuti Series I and II:
the Sacred Masculine and the Divine Feminine - a Visual Dialogue
February 17 - March 17, 2011



Kathleen Ruel
artist bio

Kathleen Ruel, ATR-BC, LCAT, is an art therapist who mixes shamanism and artistic vision into her work. Owner of Beauty Way Services, she helps people heal and progress forward by offering creative solutions for wellness and health in today's changing world.

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artist statement

Pachakuti Series is an artistic response to an energetic shift. A synthesis of information, impressions, messages and experience, the art series is multi-layered and may resonate on the personal, familial, cultural, or global level. By working artistically and visually with both my hands and earth materials, I sought to create order from chaos and give voice through image, color, pattern and form.

Pachakuti Series is a culmination of journey; it is what I passionately feel is important to people and the world today. It is in the spirit of consciousness and solution that this work comes through. When Sacred Masculine and Divine Feminine are in balance, the energy can transform that which is hard to transform. Amazingly beautiful and exquisitely powerful, it is the antithesis of destruction and holds the potential for pure creation.

It is this beautiful potential that Pachakuti Series hopes to illuminate.

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art show synopsis

Pachakuti Series I and II is a visual dialogue and expression exploring the Sacred Masculine and the Divine Feminine in relation to the notion of "Pachacuti". Translating as "turn of the world and of the times", the term Pachacuti was originally used by the Inca to indicate the end of a 500 year cycle and the beginning of a new one. This series reflects shadows, healing, gifts, and shifts of a present-day Pachacuti. Ruel's mosaics utilize a combination of recycled glass, travertine, agate slices and marble (some of which include fossils) from Italy, Spain, France, Brazil, Mexico and the United States. Intuitive in process, the conceptual work revealed itself to be a coming into balance with the Sacred Masculine and the Divine Feminine, both within ourselves and in relation to other.